

## Johnny Got A Boom Boom

Choreographer: Darren Bailey (UK) January 2011

Description: 48 Count, 4 Wall, Improver/Intermediate

Music: Johnny Got a Boom Boom by Imedla May

Dance starts At heavy Beat (16 count intro)

### **WALK RF, LF, MAMBO FORWARD, WALK BACK LF, RF, SIDE ROCK AND CROSS**

- 1-2 Step Rf forward, step Lf forward
- 3&4 Rock forward on Rf, recover onto Lf, step back on Rf
- 5-6 Step back on Lf, step back on Rf
- 7&8 Rock Lf to L side, recover onto Rf, cross Lf over Rf

### **ROCK AND CROSS x2, STEP PIVOT TURN 1/2 LF, SMALL RUNS RF, LF, RF**

- 1&2 Rock Rf to R side, recover onto Lf, cross Rf over Lf
- 3&4 Rock Lf to L side, recover onto Rf, cross Lf over Rf
- 5-6 Step forward on Rf, make a 1/2 turn L (weight ends on Lf)
- 7&8 Make 3 small runs forward, R, L, R

### **STEP SIDE, TOUCH, STEP SIDE TOUCH, SHUFFLE TO THE LF, REPEAT TO RF**

- 1&2& Step Lf to L side, touch Rf next to Lf, Step Rf to R side, touch Lf next to Rf
- 3&4 Step Lf to L side, close Rf next to Lf, step Lf to L side
- 5&6& Step Rf to R side, touch Lf next to Rf, step Lf to L side, touch Rf next to Lf
- 7&8 Step Rf to R side, close Lf next to Rf, step Rf to R side

### **CROSS, BACK, SHUFFLE TO THE LF, CROSS, BACK, SHUFFLE TO THE RF WITH 1/4 TURN RF**

- 1-2 Cross Lf over Rf, step back on Rf
- 3&4 Step Lf to L side, close Rf next to Lf, step Lf to L side
- 5-6 Cross Rf over Lf, step back on Lf
- 7&8 Step Rf to R side, close Lf next to Rf, step Rf to R side making a 1/4 turn R

### **WALK LF, RF, KICK NAD TOUCH TO THE RF, WALK RF, LF, KICK AND TOUCH TO THE LF**

- 1-2 Step forward on Lf, step forward on Rf
- 3&4 Kick Lf forward, step Lf in place, touch Rf to R side
- 5-6 Step forward on Rf, step forward on Lf
- 7&8 Kick Rf forward, step Rf in place, touch Lf to L side

### **SAILOR LF, SAILOR RF, TOUCH BACK, 1/2 TURN LF, STOMP, TOUCH RF (with hand flick)**

- 1&2 Cross Lf behind Rf, step Rf in place, step Lf to L side
- 3&4 Cross Rf behind Lf, step Lf in place, step Rf to R side
- 5-6 Touch Lf behind Rf, make a 1/2 turn L (weight ends on Lf)
- 7-8 Stomp Rf next to Lf (weight remains on Lf) clap hand together at the same time,  
ouch Rf to R side (flick both hands out to the sides at hip level)