

## **Fujiyama Mama**

Choreographed by Darren "Daz" Bailey

Description: 48 count, 2 wall, beginner/intermediate line dance

Music: Fujiyama Mama by Wanda Jackson [CD: Rockin' With Wanda / ]

Start dancing on lyrics

### **TOE STRUT ON RIGHT DIAGONAL, ROCK BACK LEFT, TOE STRUT ON LEFT DIAGONAL, ROCK BACK RIGHT**

- 1-2 Step diagonally forward on toe of right, lower heel
- 3-4 Rock left back, recover to right
- 5-6 Step diagonally forward on toe of left, lower heel
- 7-8 Rock right back, recover to left

### **CHASSE TO THE RIGHT, ROCK LEFT BACK, CONTINUOUS CHASSE LEFT WITH turn ¼ left**

- 1&2 Chassé side right, left, right
- 3-4 Rock left back, recover to right
- 5&6& Step left to side, step right together, step left to side, step right together
- 7&8 Step left to side, step right together, turn ¼ left and step right forward

### **(BOOGIE WALKS) SCUFF RIGHT, STEP FORWARD RIGHT ON DIAGONAL, SCUFF LEFT, STEP FORWARD LEFT ON DIAGONAL TWICE**

- 1-2 Scuff right forward, step right diagonally forward
  - 3-4 Scuff left forward, step left diagonally forward
  - 5-6 Scuff right forward, step right diagonally forward
  - 7-8 Scuff left forward, step left diagonally forward
- Tip: for styling keep knees bent during the boogie walks

### **(BOOGIE BACK) FLICK BALL CHANGE RIGHT, WALK BACK RIGHT, LEFT, FLICK BALL CHANGE, RIGHT, WALK BACK RIGHT, LEFT**

- 1&2 Kick right diagonally forward, step right together, step left together
- 3-4 Step back slightly on right, step back slightly on left
- 5&6 Kick right diagonally forward, step right together, step left together
- 7-8 Step back slightly on right, step back slightly on left

### **SIDE STEP RIGHT, HOLD, STEP LEFT, HOLD TWICE (60'S STYLE)**

- 1-2 Step right to side (left arm forward, right arm back), hold
- 3-4 Step left together (right arm forward, right arm back), hold
- 5-6 Step right to side (left arm forward, right arm back), hold
- 7-8 Step left together (right arm forward, right arm back), hold

Tip: keep arms low to avoid looking like you are dancing thriller, you can even add a head bob to make it even more 60s

### **ROCK TO RIGHT SIDE, RECOVER, RIGHT CROSS SHUFFLE, MAKE A FULL TURN AND A ¼ TO LEFT, TOUCH RIGHT**

- 1-2 Rock right to side, recover to left
- 3&4 Crossing chassé right, left, right
- 5-6 Turn ¼ left and step left forward, turn ½ left and step right back
- 7-8 Turn ½ left and step forward to left, touch right together

**REPEAT**

**TAG**

At the end of wall 5

1 Stomp right diagonally forward to right

2-3-4 Hold

5 Stomp left diagonally forward to left

6-7-8 Hold