

Alcazar

Choreographer by Robbie McGowan Hickie & Karl-Harry Winson (UK) May 2014

Count: 52 Cunt, 4 Wall, Level: Intermediate

Music: Blame It On The Disco by Alcazar CD: Melodifestivalen 2014 (138 bpm)

40 Count intro

STEP FORWARD, KICK, TOUCH BACK, REVERSE PIVOT 1/2 TURN RIGHT, STEP, PIVOT 1/2 TURN RIGHT, STEP, STOMP

1 – 2 Step forward on Left. Kick Right forward.

3 – 4 Touch Right toe back. Reverse pivot 1/2 turn Right. (Weight on Right)

5 – 6 Step forward on Left. Pivot 1/2 turn Right.

7 – 8 Step forward on Left. Stomp Right Diagonally forward Right. (12 o'clock)

HEEL SWIWELS, FLICK/KICK-BALL-STEP FOREARD, STEP, PIVOT 1/2 TURN LEFT, 1/4 TURN LEFT, HEEL DIG

1 – 2 Swivel both heels Right. Swivel heels back to place. (Weight on Left)

3&4 Flick/Kick Right forward. Step ball of Right beside Left. Step forward on Left.

5 – 6 Step forward on Right. Pivot 1/2 turn Left.

7 – 8 Make 1/4 turn Left stepping Right to Right side. Dig Left heel Diagonally forward Left. ***Restarts***

Note: Count 7 above... Bend knees slightly and Dip down – pushing hips Right.

STEP LEFT, HEEL DIG, RIGHT KICK-BALL-CROSS, 2 x 1/4 TURNS LEFT, CROSS ROCK

1 – 2 Step Left to Left side. Dig Right heel Diagonally forward Right.

3&4 Kick Right Diagonally forward Right. Step Right beside Left. Cross step Left over Right.

5 – 6 Make 1/4 turn Left stepping back on Right. Make 1/4 turn Left stepping Left to Left side.

7 – 8 Cross rock Right forward over Left. Rock back on Left. (9 o'clock)

Note: Count 1 above... Bend knees slightly and Dip down – pushing hips Left.

SIDE RIGHT, HOLD & CLAP, & SIDE RIGHT, HOLD & CLAP, & 1/4 TURN RIGHT, STEP, PIVOT 1/2 TURN RIGHT, STEP

1 – 2 Step Right to Right side. Hold and Clap.

&3 – 4 Step Left beside Right. Step Right to Right side. Hold and Clap.

&5 Step Left beside Right. Make 1/4 turn Right stepping forward on Right.

6 – 8 Step forward on Left. Pivot 1/2 turn Right. Step forward on Left. (6 o'clock)

VINE 1/4 TURN RIGHT, SCUFF/HITCH, LEFT SHUFFLE 1/2 TURN RIGHT, BACK ROCK

1 – 3 Step Right to Right side. Cross Left behind Right. Make 1/4 turn Right stepping forward on Right.

4 Scuff Left forward raising knee up into a slight Hitch. ***Option... Scoot slightly forward on Right***

5&6 Left shuffle making 1/2 turn Right stepping Left. Right. Left.

7 – 8 Rock back on Right. Rock forward on Left. (3 o'clock)

RIGHT SIDE ROCK, BEHIND, SIDE STEP, RIGHT CROSS SHUFFLE, STEP, DRAG

1 – 2 Rock Right out to Right side. Recover weight on Left.

3 – 4 Cross Right behind Left. Step Left to Left side.

5&6 Cross step Right over Left. Step Left to Left side. Cross step Right over Left.

7 – 8 Long step Left to Left side. Drag Right up towards Left keeping weight on Left.

BALL-CROSS, POINT, CROSS, POINT

&1 – 2 Step ball of Right beside Left. Cross step Left forward over Right. Point Right out to Right side.

3 – 4 Cross step Right forward over Left. Point Left out to Left side. (Facing 3 o'clock)

Start Again

Restarts:

Dance to Count 16 of Wall 3 & Wall 7 ... then Start the dance again from the Beginning.

You will be Facing 9 o'clock Wall to Begin Again each time!!!!

Ending: Dance ends During Wall 9 ... Dance to Count 35 (Vine 1/4 turn Right) ... then Scuff Left forward Turning 1/4 turn Right to end Facing 12 o'clock Wall